

NOA FRENKEL, Contralto

A versatile artist with an affinity for many musical styles, Noa Frenkel is a true contralto with an extensive vocal range. Her concert repertoire reaches from Renaissance to contemporary music.

**Recent concert appearances** include a.o. Berio's *Ofanim* with ensemble Intercontemporain at Festival d'Automne, Paris, Gubaidulina's *Stunde der Seele* at the Konzerthaus Vienna, Berio's *Sinfonia* at the Paris Philharmonie and Strasbourg Festival, a world premiere of Thierry Pecou's opera *Nahasdzaan* at Rouen Opera, Bernstein's *Song Cycle* with Leipzig Radio Orchestra, Mahler *Das Lied von der Erde* in Victoria, Canada, Brahms *Alto Rhapsody* with the Israel Chamber Orchestra, Berio *Sinfonia* at the Elbphilharmonie Hamburg, Luigi Nono's *Prometeo* at La Scala–Milan, Holland Festival, Lucerne Festival, and the Berliner Philharmonie; Mahler's *Das Lied von der Erde* with the Orchestre Symphonique de Mulhouse, Verdi's Requiem at the Ljubljana festival, Feldman's *3 Voices* in Dresden, Mahler's *Symphony No 3* with the Jerusalem Symphony Orchestra and Nono's *Guai ai gelidi mostri* at the Wiener Festwochen.

**Most recent opera appearances** include Nono's opera *Al Gran Sole Carico D'Amore* at the Basel opera, A world premiere of Czernowin's opera *Heart Chamber* at the Deutsche Oper Berlin, *Infinite Now* by Chaya Czernowin at the opera houses of Antwerp, Ghent, Mannheim, as well as at the Philharmonie de Paris; Stockhausen's *Sontag aus Licht* at Opera Köln, *Maria Republica* by François Paris at Opera Nantes, *Prima* by C. Czernowin at Opera Stuttgart, *Tod eines Bankers* by Andreas Kersting at Theater Görlitz, *Woman in Zaide/Adama* by Mozart/Czernowin at the Salzburg Festival, Theater Bremen and the Basel Opera, Frau Ocholowska in world premiere of Johannes Kalitzke's *Die Besessenen* at Theater an der Wien, Third lady in Mozart's *Die Zauberflöte* at the Opera of Nantes and Angers, Madame Flora in Menotti's *The Medium* with Opera Rotterdam, La Maestra delle novizie in Puccini's *Suor Angelica* with the Bochumer Symphoniker, Philip Glass's *Akhmat* in Rotterdam, and the Madrigal Opera *La Barca* with the Nationale Reisopera in Holland and Belgium.

Frenkel has appeared with **Baroque ensembles** such as Les Arts Florissants, Elyma Ensemble, Combattimento Amsterdam, and the Utrecht baroque Consort. She has co-founded the Kassiopeia quintet, a vocal madrigal group that later has recorded all 6 madrigal books of Carlo Gesualdo. The CD's have been highly praised by the international music press.

She is an admired interpreter of **contemporary music**, and is performing regularly in the main festivals in Europe with renowned ensembles such as Ensemble Modern-Frankfurt, The Schönberg Ensemble–Amsterdam, Klangforum Wien, L'Ensemble Intercontemporain-Paris, MusikFabrik – Cologne, The Israeli Contemporary Players, as well as the Experimental Studio Freiburg (SWR). Ever in search of new ways to perform, Frenkel has created the solo performance **"Solitude in the Age of Mass Media"** – a multimedia performance, which has been performed in Tel Aviv and Madrid.

**Her two latest CD's** are Berio's Folk Songs and Czernowin's Shu Hai, with Experimental Studio Freiburg. Amongst other recordings are Artur Schnabel, Notturmo, and the Te Deum by Portugese baroque composer Almeida. She has previous recordings with labels Deutsche Gramophone, Neos, Col Legno, and Globe/Codaex.

**Highlights of the coming season** include parts of *Das Lied von der Erde*/Mahler, at the Paris Philharmonie, Nono's *Prometeo* and *Guai ai gelidi mostri* at the Konzerthaus Vienna, Sciarrino/ *Vanitas* at the Semper Oper Dresden, Pascal Dusapin's opera *Penthesilea* with the Orchestre de Paris, and Thierry Pécou's new opera *Into the Lions* at the Strasbourg opera.

As of September 2017 she is **teaching** singing as a faculty member of the Royal Conservatoire The Hague, The Netherlands.

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